

FOR  
ME





# FORME

Materie diverse, plasmate in una forma dai caratteristici bordi irregolari, tipica delle sostanze naturali. Per dare vita ad un insieme di prodotti unici e di straordinaria autenticità.

Different materials made with a characteristic irregular edge, typical of a natural product. All together to create an ensemble of unique and authentic products.

Verschiedene Materien gedrukt in einer Form mit typischen unregelmässigen Kanten, gepräget aus der Natur. Die geben Leben zu einem vielfalt von einzigartigen Produkten von aussergewöhnlichen Echtheit.

Différents matériaux, ont une forme avec des bords irréguliers caractéristiques des surface naturelles. Pour donner vie à un ensemble de produits uniques d'une authenticité extraordinaire.

# FOR ME

4 formati e 14 materie da cui nascono infinite soluzioni. Per creare spazi personalizzati e dare il proprio carattere ad ogni ambiente.

4 Different formats and 14 different looks to create infinite solutions to create your own personal space with its own character.

4 Formate und 14 Materien aus denen unzählige Loesungen herauskommen, die eigene Wohnraeume schaffen und jedes Milieu damit charakterisieren.

4 formats et 14 matériaux qui donnent lieu à des solutions infinies. Pour créer des espaces personnalisés et donner caractère à n'importe quel environnement.

# FOR ME

Una modularità perfetta. I 4 formati si possono fondere fra loro in una moltitudine di schemi di posa diversi. O senza uno schema preciso. E sono bellissimi anche da soli...

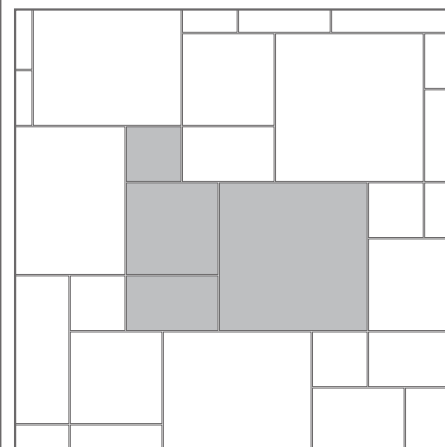
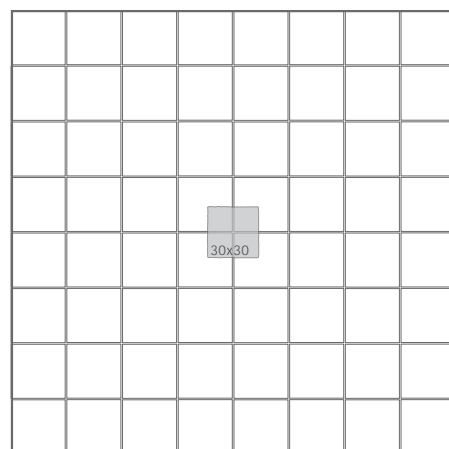
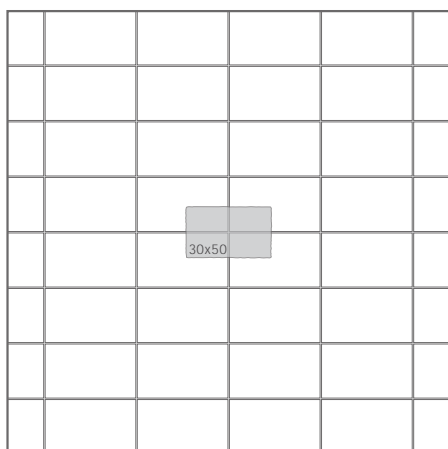
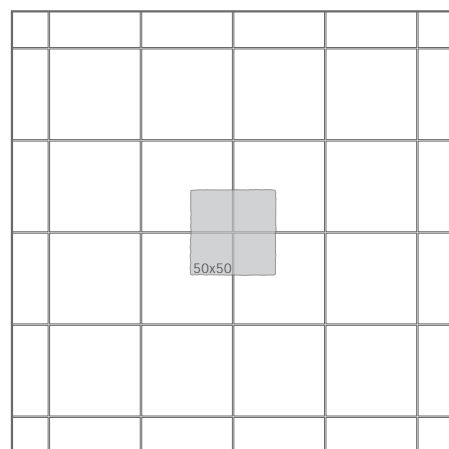
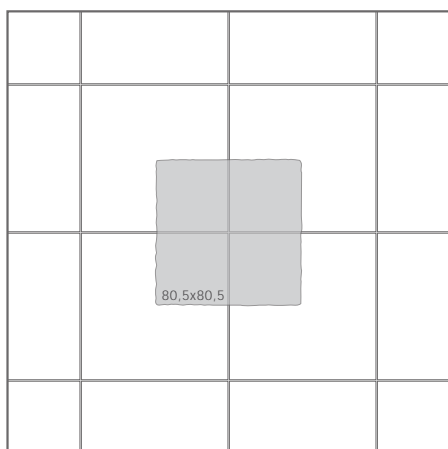
A perfect mix of formats. The 4 sizes can be mix together in an multitude of different solutions Or without a preset scheme. And they look beautiful also on their own...

Eine perfekte Modularitaet. Die 4 Formate koennen sie sich in unzählige Verlegungsart integrieren, oder sogar ohne irgendein Modul. Und die sind auch alleinstaeendig schoen...

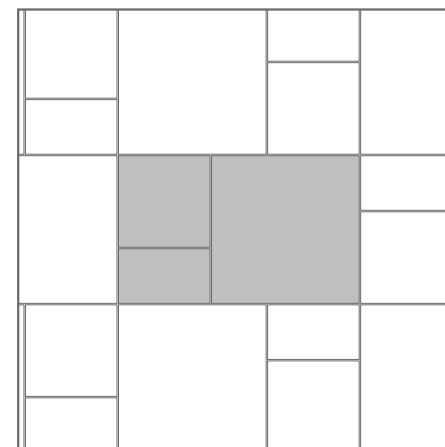
Une modularité parfaite. Les 4 formats peuvent être mélangés dans une multitude schéma de pose différents. Ou même sans schéma précis...ils sont beaux même seuls...

## IL PROGETTO FORME SI ESPANDE NEL FORMATO 80,5x80,5

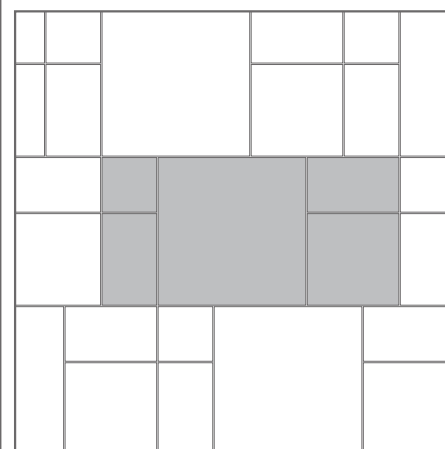
The FORME project expands into the size 80,5x80,5-32x32"  
 Das Projekt FORME wird mit dem Format 80,5x80,5 erweitert  
 Le projet FORME s'étend au format 8,5x80,5



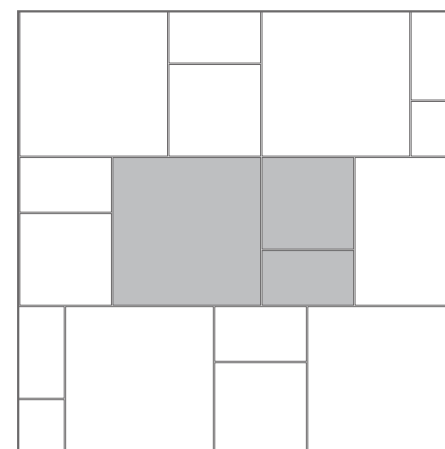
<b>A  </b>	80,5x80,5 - 1 pz.	56,7%
	50x50 - 1 pz.	22,1%
	30x50 - 1 pz.	13,3%
	30x30 - 1 pz.	7,9%



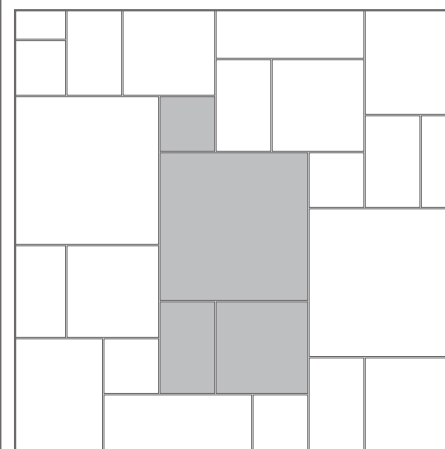
<b>X  </b>	80,5x80,5 - 1 pz.	61,6%
	50x50 - 1 pz.	24,0%
	30x50 - 1 pz.	14,4%



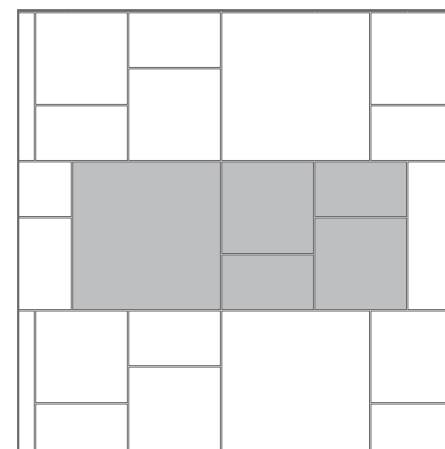
<b>B  </b>	80,5x80,5 - 1 pz.	50,0%
	50x50 - 1 pz.	23,5%
	30x50 - 1 pz.	19,5%
	30x30 - 1 pz.	7,0%



<b>Y  </b>	80,5x80,5 - 1 pz.	61,6%
	50x50 - 1 pz.	24,0%
	30x50 - 1 pz.	14,4%



<b>C  </b>	80,5x80,5 - 1 pz.	56,7%
	50x50 - 1 pz.	22,1%
	30x50 - 1 pz.	13,3%
	30x30 - 1 pz.	7,9%



<b>Z  </b>	80,5x80,5 - 1 pz.	44,5%
	50x50 - 1 pz.	34,7%
	30x50 - 1 pz.	20,8%

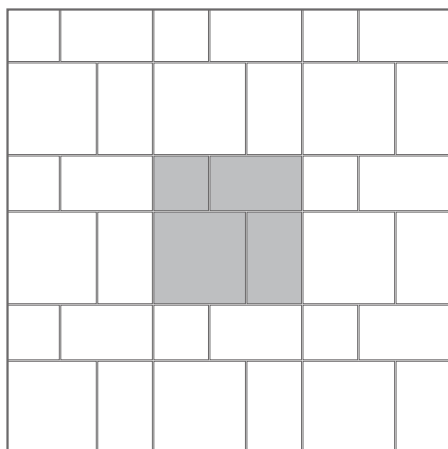
**SCHEMI DI POSA**  
LAYING COMPOSITIONS  
VERLEGEMUSTER  
FORMULES DE POSE

Il materiale deve essere posato con fuga minima di 5 mm. (Se si seguono gli schemi A, B, C, X, Y, Z: il materiale deve essere posato con fuga fissa di 5 mm).

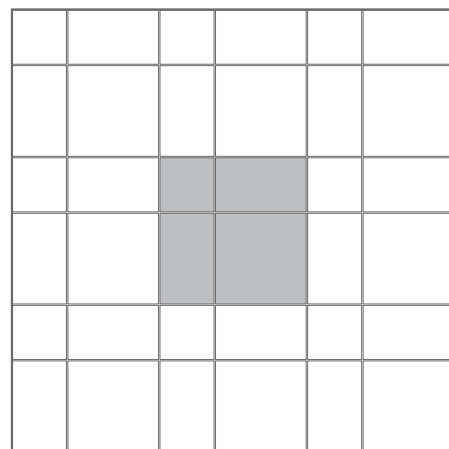
This material must be installed with a minimum joint size of 5 mm-3/16". (Should one of the laying patterns A, B, C, X, Y or Z be chosen, this material will have to be installed with a fixed joint size of 5 mm-3/16").

Das Material soll mit einer Mindestfuge von 5 mm verlegt werden (wenn man die Verlegevorschlage A B C X Y Z verwendet, ist die 5 mm Fuge fest zu halten)

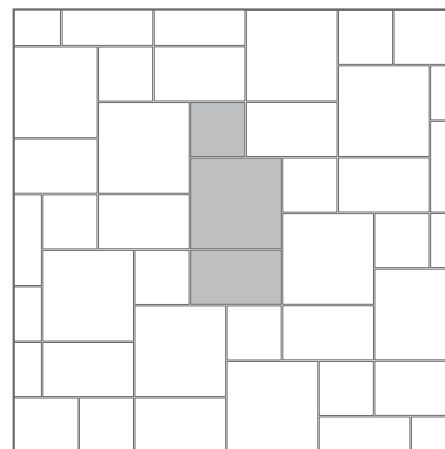
Le materiel doit ˆtre pose avec un joint minimum de 5 mm. (Si vous suivez les schemas de pose A, B, C, X, Y, Z : le materiel doit ˆtre pose avec un joint fixe de 5 mm).



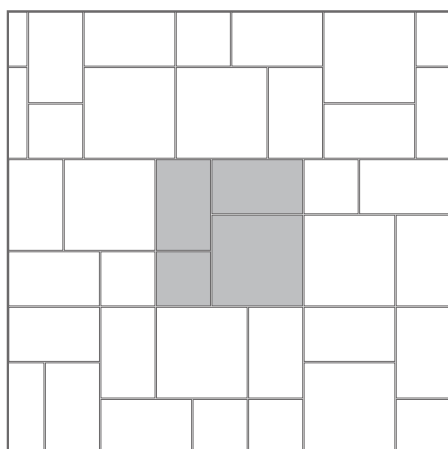
1	50x50 - 1 pz.	39,0%
	30x50 - 2 pz.	46,9%
	30x30 - 1 pz.	14,1%



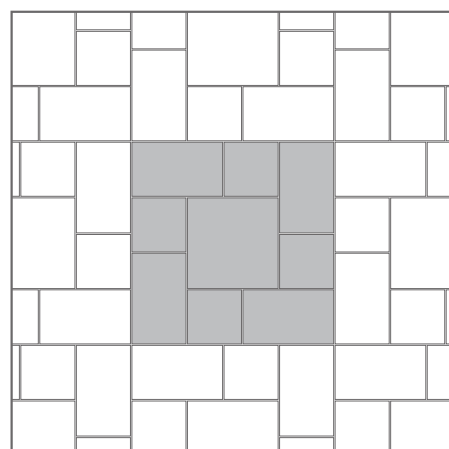
2	50x50 - 1 pz.	39,0%
	30x50 - 2 pz.	46,9%
	30x30 - 1 pz.	14,1%



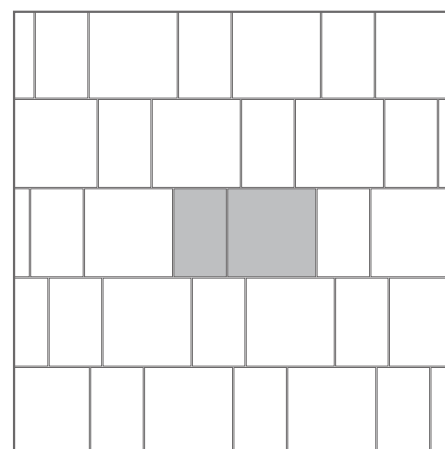
3	50x50 - 1 pz.	51,0%
	30x50 - 1 pz.	30,6%
	30x30 - 1 pz.	18,4%



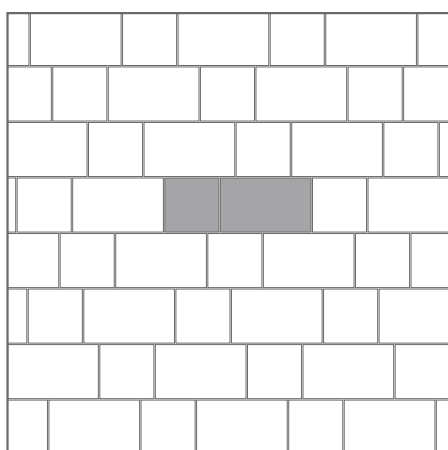
4	50x50 - 1 pz.	39,0%
	30x50 - 2 pz.	46,9%
	30x30 - 1 pz.	14,1%



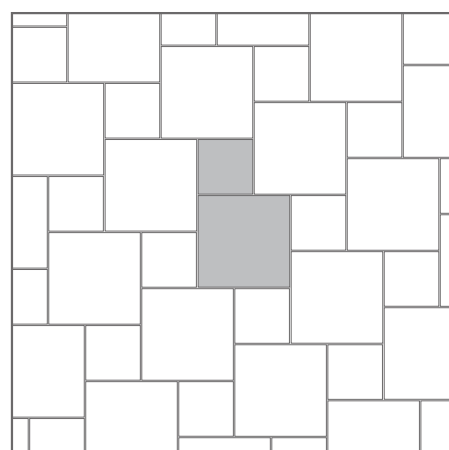
5	50x50 - 1 pz.	20,7%
	30x50 - 4 pz.	49,6%
	30x30 - 4 pz.	29,7%



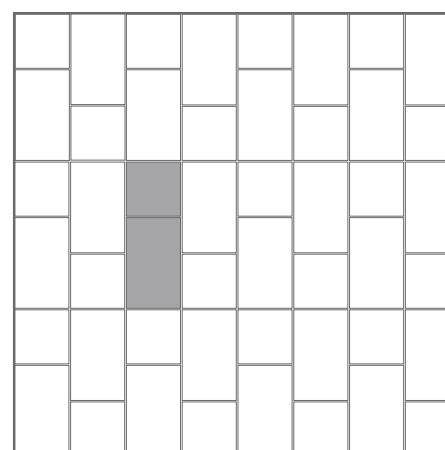
6	50x50 - 1 pz.	62,5%
	30x50 - 1 pz.	37,5%



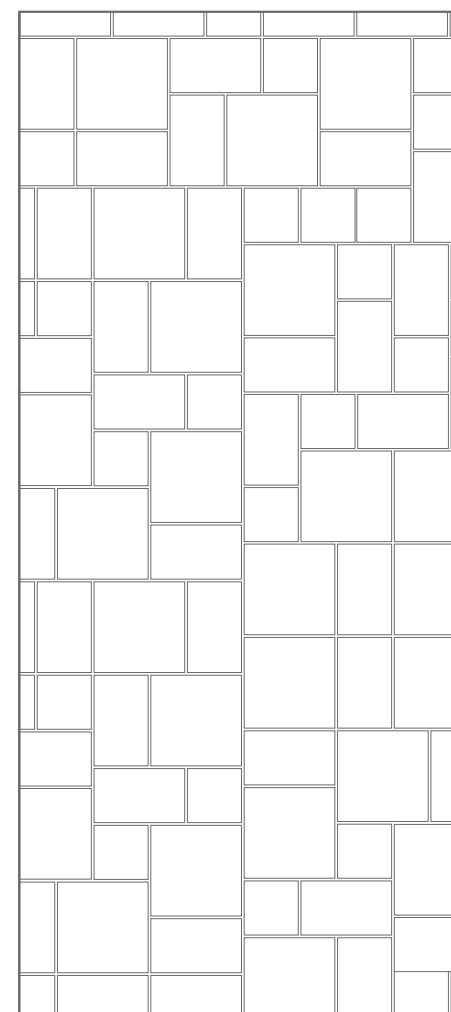
7	30x50 - 1 pz.	62,5%
	30x30 - 1 pz.	37,5%



8	50x50 - 1 pz.	73,5%
	30x30 - 1 pz.	26,5%



9	30x50 - 1 pz.	62,5%
	30x30 - 1 pz.	37,5%



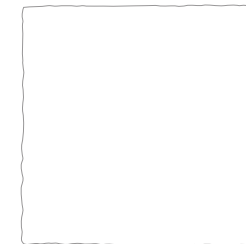
**OPUS INCERTUM |**



PERLA 80,5x80,5 grip

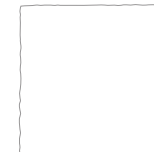
# pietra di lecce

gres porcellanato  
porcelain stoneware  
feinsteinzeug  
grès cérame



80,5x80,5

80,5x80,5  
grip



50x50

50x50  
grip



30x50

30x50  
grip



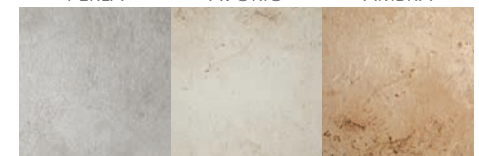
30x30

30x30  
grip

PERLA

AVORIO

AMBRA



Alle calde colorazioni, tipiche della pietra salentina, si aggiunge la versione di tendenza. Il bordo rustico e quattro diversi formati modulari suggeriscono una vasta possibilità di schemi di posa, in interno e in esterno.

In this product line the warm colors of a typical stone from the Salento region meet one more modern version. The rustic edge and four different modular sizes allow for a large possibility of different laying solutions for indoor as well as outdoor applications.

Zusammen mit den klassischen warmen Tönen der salentinischen Sandsteins bieten sich bei dieser Serie eine weitere Trendfarbe an. Die rustikalen Kanten und die mögliche Modulverlegung ermöglichen eine Vielfalt an Anwendungen im Innen- und Außenbereich.

Aux couleurs chaudes typiques de la pierre du Salento, on ajoutent la version de tendance. Le bord rustique et quatre formats modulaire suggèrent une large possibilité de formules de pose, pour l'intérieur et l'extérieur.

pietra di lecce





## pietra di lecce

AVORIO  
80,5x80,5 . 50x50 . 30x50 . 30x30



pietra di lecce



AVORIO  
50x50  
30x50  
30x30



pietra di lecce



pietra di lecce



AMBRA  
30x50 grip  
30x30 grip



pietra di lecce



PERLA  
50x50  
30x50  
30x30

pietra di lecce



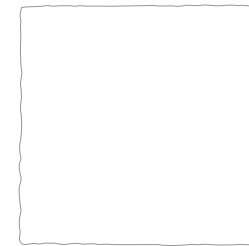


GRIGIA  
80,5x80,5 . 50x50 . 30x50



# losa

gres porcellanato  
porcelain stoneware  
feinsteinzeug  
grès cérame



80,5x80,5

80,5x80,5  
grip



50x50

50x50  
grip



30x50

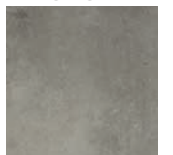
30x50  
grip



30x30

30x30  
grip

GRIGIA



Lastre di pietra lavorate dal sole e dagli agenti atmosferici che ne esaltano la ricchezza di tonalità.

Stones worked by the sun and the atmospheric agents that enhance the richness of its shades.


Von Sonne und Witterung bearbeitete Steinplatten mit erhoeeter und reichlicher Farbgebung.

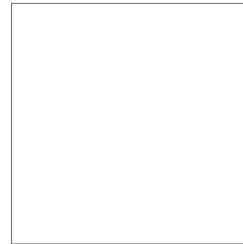
Feuilles de pierre travaillées par le soleil et par des agents atmosphériques renforcent la richesse des nuances.



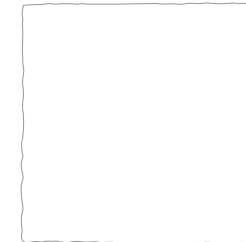
NOIR 80,5x80,5

# pierre bleue

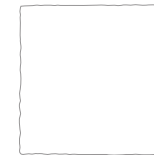
gres porcellanato colorato in massa   
 colorbody porcelain stoneware  
 durchgefärbtes feinsteinzeug  
 grès cérame coloré dans la masse



80,2x80,2  
 naturale rettificato  
 80x80 extra  
 20mm rettificato



80,5x80,5  
 80,5x80,5  
 grip



50x50  
 50x50  
 grip



30x50  
 30x50  
 grip



30x30  
 30x30  
 grip



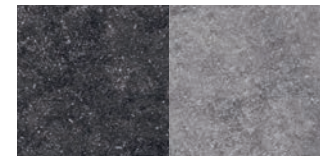
20x20  
 tumbled  
 20x20 extra  
 20mm tumbled



10x10  
 tumbled

NOIR

GRIS



La famosa pietra del Belgio nelle sue due tipiche ed eleganti colorazioni, in un'interpretazione altamente naturale.

An elegant and natural interpretation of The famous stone from Belgium in the two typical colors.

Der berühmte belgische Stein in zwei typischen un eleganten Farbungen, in einer hochwertigen und natuerlichen Interpretation.

Une interprétation très naturelle de la célèbre Pierre de la Belgique dans ses deux typiques et élégantes couleurs.

# pierre bleue

GRIS  
80,5x80,5 . 50x50 . 30x50 . 30x30

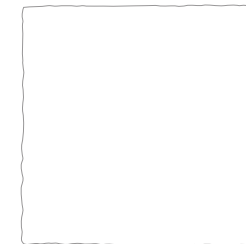


pierre bleue



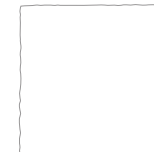


BIANCA  
80,0x80,5 . 50x50 . 30x50 . 30x30  
grip



80,5x80,5

80,5x80,5  
grip



50x50

50x50  
grip



30x50

30x50  
grip



30x30

30x30  
grip

BIANCA

BEIGE



L'argilla si evolve in pietre e cementi dai colori naturali. Formati modulari che si combinano in vari schemi di posa. In due finiture, per l'interno e l'esterno.

Clays evolving into a blend of stone and cement with natural colors. Modular sizes allow the user many and different ways of usage. Available in two finishes, one for interior and a second for exterior.

Der Ton verwandelt sich und wird zu Stein- und Zementplatte mit natürlichen Farben. Die Modularformate lassen sich in zahlreichen Muster kombinieren. In zwei Oberflächen erhältlich, eine für den Innenbereich und eine im Außenbereich anwendbar.

L'évolution de l'argile en pierres et ciments avec couleurs naturelles. Formats modulaires qui se combinent en plusieurs plans de pose. En deux finitions, pour l'intérieur et l'extérieur.

marna



BEIGE  
80,5x80,5  
80,5x80,5 grip



marna





# chianca

gres porcellanato  
porcelain stoneware  
feinsteinzeug  
grès cérame



**50x50**  
naturale  
**50x50**  
grip

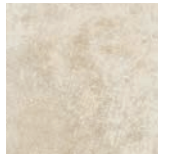


**30x50**  
naturale  
**30x50**  
grip



**30x30**  
naturale  
**30x30**  
grip

CHIANCA



La tipica pietra pugliese nella sua calda eleganza e varietà di sfumature.

The classic Apulian stone in its warm elegance and variety of shades.

Der typische Stein aus Apulien, mit seiner warmen Eleganz und Farbnuancen.

La pierre typique de notre région Puglia dans son élégance et sa variété de nuances.

## chianca

CHIANCA 30x50 . 30x30 grip  
CHIANCA 30x50 . mosaico 5x5 . 50x50



chianca






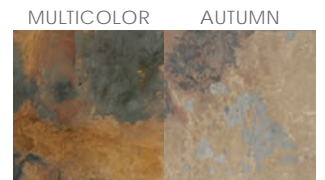


# flagstone

gres porcellanato  
porcelain stoneware  
feinsteinzeug  
grès cérame



	<b>50x50</b> 50x50 grip
	<b>30x50</b> 30x50 grip
	<b>30x30</b> 30x30 grip



La grande espressività dell'ardesia interpretata in due colorazioni naturali di grande impatto e tre formati modulari fra loro, per interni ed esterni.

A new classic interpreted in two natural colors of great effect, completed by three modular sizes that can be used indoor and outdoor.

Das große Ausdruckspotential des Schiefers wird in zwei natürlichen kräftigen Farbvariationen wiedergegeben; alle Farben sind ausserdem in drei Formaten erhältlich die sich perfekt in zahlreichen Modulen miteinander kombinieren lassen.

La grande expressivité de l'ardoise interprétée en deux couleurs naturelles de grand impact, trois formats modulaires entre eux, pour intérieur et extérieur.

flagstone

AUTUMN 30x50 . 30x30  
AUTUMN mosaico 5x5







AUTUMN 30x50 . 30x30





MULTICOLOR 50x50 . 30x50 . 30x30

flagstone





OCRA 50x50 . mosaico 5x5 . decoro VIETRESE 30x30

FOR  
ME

# cotto

gres porcellanato  
porcelain stoneware  
feinsteinzeug  
grès cérame



50x50

50x50  
grip



30x50

30x50  
grip



30x30

30x30  
grip

COTTO

OCRA



Il calore del cotto in tutte le sue forme, per l'interno e l'esterno della casa.

The warmth of cotto in all its forms, for indoors and outdoors.

Die Wärme des Cotto entfaltet sich in mehreren Formaten, für Ihr Zuhause sowie für den Außenbereich.

La chaleur du couleur cuite sous toutes ses formes, pour l'intérieur et l'extérieur de la maison.



cotto

OCRA 50x50 . 30x50 . 30x30  
deco VIETRESE 30x30



cotto

COTTO 50x50 . 30x50 . 30x30







cotto

COTTO 30x50 . 30x30 grip



pietra di lecce: | V3 | | R10 | A+B | DCOF:0,65 | grip: | R11 | A+B+C | DCOF:0,90 |

chianca: | V3 | R9 |  
grip: | R11 | A+B |

PIETRA DI LECCE AVORIO



PIETRA DI LECCE AMBRA



PIETRA DI LECCE PERLA



CHIANCA



80,5x80,5

37712

f90 | MQ

37714

f90 | MQ

80,5x80,5  
grip

37713

f95 | MQ

37715

f95 | MQ

50x50

37102

e70 | MQ

37128

e70 | MQ

37107

e70 | MQ

37521

e70 | MQ

50x50  
grip

37104

e75 | MQ

37132

e75 | MQ

37122

e75 | MQ

37522

e75 | MQ

30x50

37101

e70 | MQ

37127

e70 | MQ

37106

e70 | MQ

37519

e70 | MQ

30x50  
grip

37103

e75 | MQ

37131

e75 | MQ

37121

e75 | MQ

37520

e75 | MQ

30x30

37099

e70 | MQ

37126

e70 | MQ

37105

e70 | MQ

37517

e70 | MQ

30x30  
grip

37118

e75 | MQ

37129

e75 | MQ

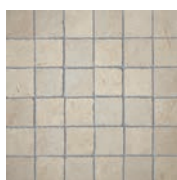
37119

e75 | MQ

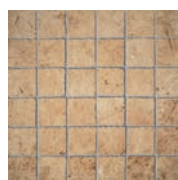
37518

e75 | MQ

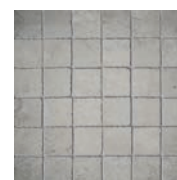
## MOSAICI . MOSAICS . MOSAIKEN . MOSAÏQUES



37157 i25 | MQ



37161 i25 | MQ



37158 i25 | MQ



37595 i25 | MQ

5x5 mosaico

pierre bleue: | V3 | grip: | R11 | A+B |

marna: | V3 | grip: | R11 | A+B |

PIERRE BLEUE NOIR



PIERRE BLEUE GRIS



MARNA BIANCA



MARNA BEIGE

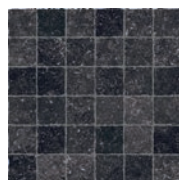


80x80	37710	f90   MQ	37766	f90   MQ
80x80 grip	37711	f95   MQ	37767	f95   MQ
50x50	37545	e70   MQ	37543	e70   MQ
50x50 grip	37546	e75   MQ	37544	e75   MQ
30x50	37541	e70   MQ	37539	e70   MQ
30x50 grip	37542	e75   MQ	37540	e75   MQ
30x30	37537	e70   MQ	37535	e70   MQ
30x30 grip	37538	e75   MQ	37536	e75   MQ

37706	f90   MQ	37708	f90   MQ
37707	f95   MQ	37709	f95   MQ
37275	e70   MQ	37288	e70   MQ
37278	e75   MQ	37292	e75   MQ
37274	e70   MQ	37287	e70   MQ
37277	e75   MQ	37291	e75   MQ
37273	e70   MQ	37286	e70   MQ
37276	e75   MQ	37289	e75   MQ

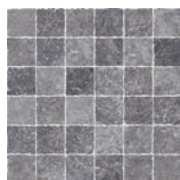
MOSAICI . MOSAICS . MOSAIKEN . MOSAÏQUES

ALTRI FORMATI . OTHER SIZES . ANDERE FORMATE . AUTRES FORMATS: pag. 88



5x5 mosaico

37588 i25 | MQ



37589 i25 | MQ



80,2x80,2  
naturale rettificato  
80x80 extra  
20mm rettificato

20x20  
tumbled  
20x20 extra  
20mm tumbled

10x10  
tumbled

losa: | V4 | grip: | R11 | A+B |

LOSA GRIGIA



80x80	37702	f90   MQ
80x80 grip	37703	f95   MQ
50x50	37531	e70   MQ
50x50 grip	37532	e75   MQ
30x50	37527	e70   MQ
30x50 grip	37528	e75   MQ
30x30	37523	e70   MQ
30x30 grip	37524	e75   MQ

flagstone: | V4 | | R10 | A+B | grip: | R11 | A+B+C |

FLAGSTONE MULTICOLOR



FLAGSTONE AUTUMN



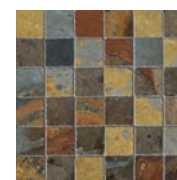
37172	e70   MQ	37174	e70   MQ
37175	e75   MQ	37177	e75   MQ
37178	e70   MQ	37181	e70   MQ
37182	e75   MQ	37184	e75   MQ
37185	e70   MQ	37187	e70   MQ
37188	e75   MQ	37191	e75   MQ

MOSAICI . MOSAICS . MOSAIKEN . MOSAÏQUES



5x5 mosaico

37592 i25 | MQ



37192 i25 | MQ



37194 i25 | MQ

cotto: | V4 | R10 | A |    grip: | R12 | A+B+C |

COTTO

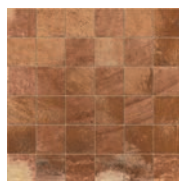


COTTO OCRA



50x50	37692	e70   MQ	37736	e70   MQ
50x50 grip	37695	e75   MQ	37737	e75   MQ
30x50	37691	e70   MQ	37734	e70   MQ
30x50 grip	37694	e75   MQ	37735	e75   MQ
30x30	37690	e70   MQ	37732	e70   MQ
30x30 grip	37693	e75   MQ	37733	e75   MQ

MOSAICI . MOSAICS . MOSAIKEN . MOSAÏQUES



5x5 mosaico

37697 i25 | MQ



37746 i25 | MQ

DECORI . DECORATIVE MOTIF . DEKORE . DECORS



30x30 decoro VIETRESE 37745 f20 | MQ

PEZZI SPECIALI  
SPECIAL ITEMS  
FORMSTÜCKE  
PIÈCES SPÉCIALES



battiscopa 8x50

a70 | PZ



battiscopa 10x80,5

c30 | PZ



elemento "L" 15x30

d20 | PZ

COTTO	37696		37764
COTTO OCRA	37747		37765
LOSA GRIGIA	37590	37742	
PIERRE BLEUE NOIR	37586	37744	
PIERRE BLEUE GRIS	37587		
MARNA BIANCA	37345	37740	
MARNA BEIGE	37347	37741	
PIETRA DI LECCE AVORIO	37112	37738	37761
PIETRA DI LECCE PERLA	37113	37739	
PIETRA DI LECCE AMBRA	37156		37762
CHIANCA	37594		37763
TRAVERTINO	19963	19953	

IMBALLI E PESI  
PACKING - WEIGHTS  
VERPACKUNG - GEWICHT  
EMBALLAGES - POIDS

	☞		BOX		PALLET		
	mm	pcs	m <sup>2</sup>	kg	box	m <sup>2</sup>	kg
80,5x80,5 / 80,5x80,5 grip	9,0	2	1,30	22,75	42	54,43	980
50x50 / 50x50 grip	9,0	5	1,25	22,30	27	33,75	627
30x50 / 30x50 grip	9,0	7	1,05	18,70	44	46,20	848
30x30 / 30x30 grip/dec. VIETRESE	9,0	12	1,08	19,30	48	51,84	951
5x5 mosaico	9,0	9	0,81	17,00	-	-	-
10x80,5 battiscopa	-	10	-	15,00	-	-	-
8x50 battiscopa	-	20	-	15,00	-	-	-



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